

THE  
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**BOOK TRADE JOURNAL**

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VOL. LXXIX., No. 6. NEW YORK, Feb. 11, 1911 WHOLE No. 2036

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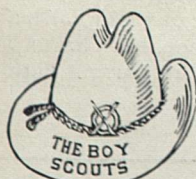
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
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# The Publishers' Weekly

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## NOTES IN SEASON.

DODD, MEAD & Co. are already selling a third edition of Robert W. Service's "The Trail of Ninety-Eight." The author took part in the stampede of the gold-seekers to Alaska, and tells vividly of the incredible daring, greed, cruelty, suffering and fortitude he witnessed.

BRENTANO's announce that they will shortly publish Bernard Shaw's new book of plays,

containing "The Doctor's Dilemma," "Getting Married" and "The Showing-Up of Blanco Posnet." The publishers ask that the trade will send their orders in advance, so that deliveries may be made in time for sale on publication day.

HURST & Co. have six live airship books for boys written by Captain Wilbur Lawton and known as *The Boy Aviators Series*. These tell of boy aviators "In Nicaragua," "On Secret Service," "In Africa," "In Record Flight," the "Treasure Quest," and "Polar Dash." The books are written with knowledge of facts and details, and are instructive as well as entertaining. "The Boy Scouts of the Eagle Patrol," by Lieutenant Howard Payson, is now ready for delivery.

J. B. LIPPINCOTT Co.'s spring publications season opens next week with the issue of "Me-Smith," by Caroline Lockhart, a virile Western novel with a "bad man" as the central character, but of such an unusual and appealing type as to win the interest of the reader immediately; and "The Gold Bag," a new detective story by that versatile genius, Carolyn Wells, who surprised her many admirers through the cleverness of her first detective novel, "The Clue."

WITH the approach of St. Valentine's collections of love poems assume special interest. A brand new one has just come from the presses of Frederick A. Stokes Company. "The Book of Cupid" contains the best of the English light verse in the delightful style of Herrick and other masters of the more delicate verse-forms. Over one hundred poems are included. The book is printed on plate paper of India tint, and is profusely illustrated from drawings by Lady Hylton.

GEORGE W. JACOBS & COMPANY announce the publication of a series of books for young people which they call *The Washington Square Classics*. It will include only those books which have made for themselves a permanent place in the world's literature for young people. Each volume will be set in large bold-face type, tastefully bound, and contain eight or more full-page colored illustrations. Three volumes are now in preparation: "Treasure Island," "The Wonder Book and Tanglewood Tales," and "Black Beauty."

THE Putnams will publish in the spring a volume entitled "In the Time of the Pharaohs," by the French Egyptologist, Alexandre Moret. There are innumerable works on Egypt, but there is no book devoted to the field covered by the present volume. Information about the ancient civilization—the political tenets, the diplomatic practices, the religious beliefs of the people that of old inhabited the land; where these people came from and when they came, what they brought with them and what they acquired; how they raised the time-defying pyramids and the colossal temples, and what prompted them to expend such Herculean efforts on these monuments; what literature they produced and what myths they handed down; what their ideas were of the present and of the hereafter—all this is set forth in Moret's volume.



# Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

## Adams, J. D.

Arts-crafts lamps. Chic., Popular Mechanics Co., [11.] (F11) c. 87 p. il. diagrs., S. (Popular Mechanics 25 c. handbook ser.) 25 c.

Sixteen designs for lamps, with instructions, dimensioned detail drawings and illustrations of the finished lamps.

## Ainsworth, Percy C.

Threshold grace; meditations in the Psalms. N. Y. and Chic., Revell, '11. (F11) c. '10. 127 p. 16°, 50 c. n.

## Alexander, C. McCallon, comp.

Alexander's Gospel songs. Number 2. N. Y. and Chic., Revell, [11.] (F11) c. '10. 195 p. 12°, 25 c. n.; leatherette 20 c. n.

American year book; a record of events and progress, 1910; ed. by S. N. D. North, under the direction of a supervisory board representing national learned societies. N. Y., Appleton, '11. (F11) c. 20+867 p. D. \$3.50.

The first issue of this record of events which it is designed to issue annually about February 1. Its design is to present an annual summary of events in the American world of affairs, science, art, literature, etc., and thus to serve as a handbook for those who wish exact information as to events, dates and persons. Prof. Albert Bushnell Hart, of Harvard, is at the head of the Supervisory Board having the work in charge, while the managing editor is S. N. D. North, recently Director of the United States Census. While the Year Book will be devoted mainly to American affairs, the most important foreign events will be noted.

## Backwelder, Eliot, and Barrows, Harlan H.

Elements of geology. N. Y., Am. Book Co., [11.] (F11) c. 475 p. il. D. \$1.40.

First author is associate professor of geology, University of Wisconsin, second is associate of general geology and geography, University of Chicago.

## Barrows, Wayne Groves.

Child of the plains. Bost., C. M. Clark, '11. (F11) 360 p. il. 12°, \$1.50.

## Bartlett, Dana Webster.

The better country. Bost., C. M. Clark, '11. (F11) 457 p. il. 12°, \$1.50.

## Benedict, Clare.

Our Lady of understanding. N. Y., Graf-ton Press, '10, [11.] (F11) c. '10. 16 p. il. 16°, \$1.

Contents: The Madonna of Paitone, by Moretto; The Madonna of Castelfranco, by Giorgione; The Virgin and child with St. Anne (cartoon), by Leonardo da Vinci.

## Bible.

Bible for home and school; ed. by Shailer Mathews. Commentary on the Gospel according to Matthew, by A. T. Robertson, D.D. N. Y., Macmillan, '11. (F11) c. 13+294 p. map, S. 60 c. n.

## Biederwolf, W: E:

A help to the study of the Holy Spirit. N. Y. and Chic., Revell, [11.] (F11) c. '10. 222 p. 12°, 75 c.

## Blondelle-Burton, J: E:

The fate of Henry of Navarre; a true account of how he was slain; with a description of Paris of the time and some of the leading personages. N. Y., J: Lane, '11. (F11) 349 p. pls. por. O. \$4 n.

The true history of the murder of Henri Quatre. At the time of his death there were two attempts in preparation with which the assassin Ravallac had no connection, and the other murderers were waiting to commit the deed in the same street. A woman was implicated in the plots, and the author brings home to Henriette de Balzac d'Entragues her guilt in this regard. There are numerous illustrations taken from portraits and a map of Paris in 1610.

## Boyd, Asa Shinn.

How to acquire a good memory; a complete cumulative system and method of memory, mind and mental culture; pt. 2 contains Asa S. Boyd's famous mnemo-technic dictionary, containing most of the words in common use. 26th ed., prepared for publication under the editorship of Dr. L. W. de Laurence. Chic., De Laurence, Scott & Co., '10, [11.] (F11) c. '10. 163+54 p. por. 12°, \$2.25.

## Brassington, Viola.

The message of Christmas, and other stories. N. Y., Metropolitan Press, '10, [11.] (F11) c. '10. 11-55 p. 12°, 75 c.

Contents: The message of Christmas; Our pilgrim fathers; The soldier's message; Elvin Adair's poetry; The fair; Camping; At the brook; School days.

## Bricker, Garland Armor.

The teaching of agriculture in the high school; with an introd. by W. C. Bagley. N. Y., Macmillan, '11. (F11) c. 25+202 p. (6 p. bibl.) D. \$1 n.

In this book the author has analyzed the problem of agricultural education in the secondary schools, formulating the aims and methods of agricultural education in the light of the principles and hypotheses that have been gleaned from experience in the field of general education. Mr. Bricker is assistant in agricultural education, Department of Agricultural Extension, College of Agriculture, Ohio State University. The introduction is contributed by the director of the School of Education, University of Illinois.

## Brooks, Stratton Duluth.

English composition. Bk. 1. N. Y., Am. Book Co., [11.] (F11) c. 294 p. D. 75 c. Author is superintendent of schools, Boston, Mass.

## Bullivant, Cecil H:

Home fun. N. Y., Dodge Pub., [11.] (F11) c. '10. 549 p. il. 8°, \$1.50.

## Carter, Emma Smuller.

Lays of the lake, and other lyrics. N. Y. and Chic., Revell, [11.] (F11) c. '10. 232 p. pls. 12°, \$1 n.

## Chalmers, Stephen.

The trail of a tenderfoot; il. by H. T. Dunn, C. F. Peters and J. M. Gleeson. N. Y., Outing Pub., '11. (F11) 234 p. D. \$1.25 n. Short stories describing hunting and fishing trips



of a novice. *Contents:* Tenderfoot goes a-hunting; Stalking the slippery seal; Deep sea fishing with a fly rod; An ex-tenderfoot and a buck; Savages for a week; Out with the fish patrol.

**Chapman, J. Wilbur, D.D.**

Chapman's pocket sermons, no. 1. N. Y. and Chic., Revell, '10, ['11.] (F11) c. '10. 80 p. 16°, bds. 25 c n.; leath., 50 c n

**Chauncey, Florence Isabel.**

Songs. Bost., Badger, '11. (F11) c. 80 p. 12°, \$1.25.

**Cicero, Marcus Tullius.**

M. Tullii Ciceronis De officiis libri tres; with explanatory notes by E. P. Crowell. 3d rev. ed. N. Y., Hinds, N. & E., ['11.] (F11) c. '10. 6+7-347 p. 16°, (Chase and Stuart's classical ser.) \$1.10.

**Conybeare, F: Cornwallis.**

History of New Testament criticism. N. Y., Putnam, '10, ['11.] (F11) c. '10. 13+192 p. (4 p. bibl.) il. pors. facsim., S. (History of the sciences.) 75 c n.

In this brief work the author traces the history of New Testament criticism from the formation of the New Testament canon to the Modernist movement of to-day, and Dr. Sanday's declaration that "we must modernize" and his identification of the Divine in Jesus Christ with His subliminal consciousness.

**Davis, Ja. R.**

Up-to-date truck growing in the South; ed. by G. F. Hunnicutt. Atlanta, Ga., Cultivator Pub. Co., '10, ['11.] (F11) c. '10. 188 p. il. 12°, \$1.

**De Gruche, Kingston.**

Dr. Apricot of Heaven-Below. N. Y. and Chic., Revell, ['11.] (F11) 144 p. il. 8°, \$1 n.

A story of Dr. D. Duncan Main, of the Hangchow Medical Mission, China, illustrating the character of the daily work, its results, etc., all drawn from actual facts.

**Doyle, Edn. Adams.**

Phocion; a dramatic poem and other poems. Winchester, O., [E. A. Doyle,] '10, ['11.] (F11) c. '10. 7+214 p. il. D. \$1.

**Essary, J: Thurman.**

Tennessee mountaineers in type; a collection of stories. N. Y., Cochrane, '10, ['11.] (F11) 110 p. por. 12°, \$1.

**Farnol, Jeffery.**

The broad highway. Bost., Little, Brown, '11. (F11) c. 11+518 p. D. \$1.35.

The period is early nineteenth century when George IV. was Prince Regent. The scene is Kent. The hero, Peter Vibart and his cousin Maurice are to try for the hand of a star of the social firmament and whoever wins her is to win £500,000 with her. The other is to have ten guineas. Peter Vibart, athlete and scholar, gives up the game at once and starts out the Broad Highway of life to earn his living. He meets tinkers, carriers, peddlers, highwaymen, pugilists, postillions, innkeepers—and the lovely heroine, and he draws them all to the life. It is the author's first book and decidedly original.

**Figgis, Rev. J: Neville.**

Religion and English society; two addresses delivered at a conference held in London, November 9th and 10th, 1910. N. Y., Longmans, '10, ['11.] (F11) 8+47 p. O. 70 c n.

The author of this excellent book on modern religious conditions is of the Community of the Resurrection, Honorary Fellow of St. Catherine's College,

Cambridge. He deplores the intellectual doubt of the age, and the vagueness of belief which causes neglect in training the children of the homes religiously. Christian principles are ceasing to be the governing principles of national life. Pleasure seeking, money spending and all forms of indulgence take precedence. The author believes a Christian ought to be totally different from a person who is not—different not only in alms giving, but in every detail of expenditure, especially careful regarding debt. The appendix contains a sermon on Paul's "separated unto the Gospel of God."

Five minute Bible readings from Genesis to the Revelation; arranged by a layman; introd. by H: Van Dyke. N. Y. and Chic., Revell, '11. (F11) c. '10. 378 p. 8°, \$1.50 n.

**Frizell, W: Givens, and Greenfield, G: H:**

Around the world on the "Cleveland"; il. from photographs taken by members of the party. Dayton, O., Otterbein Press, ['11.] (F11) c. '10. 307 p. il. fold. map, 12°, \$2.

**Gearhart, G: Adelbert.**

The coming man; a popular lecture. [Buffalo, N. Y., G: A. Gearhart, '11.] (F11) c. '10. 55 p. por. 12°, 50 c.

**Gher, A. M.**

Echoes from the prairies and hills; [poems.] Carlisle, Pa., A. M. Gher, '10, ['11.] (F11) 36 p. S. 75 c.; pap., 50 c.

**Goodwin, W: Pennell.**

Money, credit currency, and a currency plan; a brief study of money and the currency issues in the United States; with a plan for a new circulating currency in place of the national bank and United States treasury notes now in use. Providence, R. I., [W: P. Goodwin,] '10, ['11.] (F11) c. '10. 45 p. 12°, \$1.

**Griggs, E: Howard.**

The philosophy of Plato and its relation to modern life; a handbook of eight lectures. N. Y., Huebsch, '10, ['11.] (F11) c. 50 p. D. 50 c n.; pap., 25 c n

**Hale, Mrs. Louise Closser.**

The married Miss Worth; a novel. N. Y., Harper, '11. (F11) c. 298 p. front. D. \$1.20 n.

The author is at present acting in New York City in Maeterlinck's "The Bluebird." Miss Worth is leading lady in a travelling company when she marries Tom Lane, the leading man. They are wildly happy and determine always to act together. All goes well till the wife gets a better part than the husband. He will not play the inferior part and they separate to go in different companies. The story tells the experience of both. Finally Miss Worth feels she will be content to be only Mrs. Tom Lane and let her husband please the public.

**Hancock, Harrie Irving.**

Dave Darrin's first year at Annapolis; or, two plebe midshipmen at the United States Naval Academy. Phil., Altemus, ['11.] (F11) c. '10. 253 p. pls. 12°, (Altemus' Annapolis ser.) 50 c.

**Herring, Needham Bryan, M.D.**

The lantern of Diogenes. [Wilson, N. C., N. B. Herring,] '10, ['11.] (F11) c. '10. 21+289 p. pors. 8°, \$1.50.

**Hill, Sarah Chapman.**

A cook book for nurses. 4th ed., rev. Bost., Whitcomb & B., '11. (F11) c. '06-'11. 76 p. O. 75 c n.



**Hoffmann, Hans.**

Iwan der schreckliche und sein hund; roman; ed., with introd., notes, and vocab., by C. Marshall Poor. N. Y., Oxford Univ., '11. (F11) c. 9+344 p. por. D. (Oxford German ser.; ed. by Julius Giebel.) 60 c.

Editor is instructor in German in the University of Illinois.

**Hoopes, Wilford L.**

The code of the spirit; an interpretation of the decalogue. Bost., Sherman, French, '11. (F11) c. '10. 154 p. D. \$1.20 n.

Mr. Hoopes is a priest of the Episcopal Church. His book is a treatise on the Ten Commandments, showing that they are laws of spiritual life for today, quite as binding as at any time in their history.

**Horstmann, H. C., and Tousley, Victor Hugo.**

Electricians' operating and testing manual; a hand book for men in charge of electrical apparatus, repair men, trouble men, lamp trimmers and electricians generally. Chic., Drake, ['11.] (F11) c. '10. 359 p. il. diagrs., 16°, \$1.50.

**Hunter, G. W.**

Essentials of biology presented in problems. N. Y., Am. Book Co., ['11.] (F11) c. 448 p. il. O. \$1.25.

Author is head of the Department of Biology, De Witt Clinton High School, New York City.

**Jack, Mrs. Ellen E.**

The fate of a fairy. Hammond, Ind., Conkey, ['11.] (F11) c. '10. 213 p. pls. 12°, \$1.50.

**Jepson, Willis Linn.**

The silvae of California. Berkeley, Cal., Univ. of Cal., '10, ['11.] (F11) c. '10. 480 p. pls. fold. maps, F. (Univ. of Cal., memoirs.) pap., \$6.50.

The object of this work is to bring together in one volume an account of the timber trees of California which shall as nearly as possible represent the present knowledge of their classification and geographical distribution. The plates showing trees, seeds, leaves, etc., are very fine.

**Jones, Philip Lovering.**

Script and print; a practical primer for use in preparation of manuscript and print. Phil., Griffith & R., ['11.] (F11) c. 54 p. S. 25 c. n.

By the book editor of the American Baptist Publication Society. *Contents:* Preparing the manuscript; Reading proof; Punctuation; Capitalization; Compounding; The subjunctive mood; The interjection, O and Oh; Paragraphing; Mistakes to be avoided; The making of the index; Binding the book; A parting plea.

**Kelman, Janet Harvey.**

The children of Japan. N. Y. and Chic., Revell, ['11.] (F11) c. '10. 93 p. il. 12°, (Children's travel books.) 60 c. n.

**Koch, Felix J.**

A little journey to our western wonderland (California); for home and school, intermediate and upper grades. New ed., rev. and corrected by G. Wharton James. Chic., Flanagan, ['11.] (F11) c. '07-'11. 222 p. il. D. (Lib. of travel; ed. by Marian M. George.) 50 c.

**Laboulaye, Edouard René Lefebvre de.**

The quest of the four-leaved clover; a story of Arabia; adapted from the French of Laboulaye's 'Abdallah' by Wa. Taylor Field. Bost., Ginn, ['11.] (F11) c. '10. 9+211 p. S. 40 c.

**Lamb, C.**

Detached thoughts on books and reading; being one of the last essays of Elia. Norwood, Mass., Plimpton Press, '10, ['11.] (F11) no paging, S. bds. (Priv. pr.) The text is enclosed in ornamental borders in red and black.

**Longanecker, Ezra W.**

The practical gas engineer; a manual of practical gas and gasoline engine knowledge. 8th ed., rev. and enl. [Anderson Ind., E. W. Longanecker,] '10, ['11.] (F11) c. '10. 165 p. il. 16°, \$1.

**Love, W. De Loss.**

Facing east. Cin., Jennings & G., ['11.] (F11) c. '10. 87 p. 12°, 50 c.

*Contents:* The rising sun; Plato's man; Things that remain; On controversy; Providence; Ideals; The spirit; About the cross.

**Mabie, H. Clay.**

The divine reason of the cross. N. Y. and Chic., Revell, ['11.] (F11) c. '10. 186 p. 12°, \$1 n.

**McCulloch, Ja. E.**

The mastery of love; a narrative of settlement life. N. Y. and Chic., Revell, ['11.] (F11) 272 p. O. \$1.25.

The story of two devoted women who went down into the heart of Hell's Acre and gave their service and strength to their needy neighbors of the city's slums. The hardship, the humor, the joy, the despair of the city mission work are all reflected.

**Maclean, Isabel C.**

The children of Jamaica. N. Y. and Chic., Revell, '11. (F11) c. '10. 95 p. il. 12°, (Children's travel books.) 60 c. n.

**Maire, F.**

Graining and marbling; a series of practical treatises on material, tools and appliances used; general operations; each treatise is followed with test questions for the student. Chic., Drake, ['11.] (F11) c. '10. 17-161+3 p. il. pls. 16°, (Red book ser. of trade school manuals.) 60 c.

**Martin, Harry Edn.**

The tents of grace; a tragedy; and four short stories. Cin., Jennings & G., '10, ['11.] (F11) c. '10. 98 p. 16°, 50 c.

**Mathews, W. Smythe Babcock.**

Supplement to W. S. B. Mathews' Popular history of music; containing an introd. essay upon perspectives in musical history, four new chronological charts and complete questions to the entire book. Chic., C. F. Summy Co., '10, ['11.] (F11) c. '10. 49 p. D. 75 c.

**Mearns, Lillian Hathaway.**

A Philippine romance. N. Y., Aberdeen Pub., ['11.] (F11) c. '10. 124 p. pls. 12°, \$1.

**Miner, Annette Stillman.**

Round Hill farm. Bost., C. M. Clark, '11, (F11) il. 12°, \$1.50.

**Narsh, J. M.**

The Narsh poultry system; big profit in raising chickens; how to get a handsome income from twenty feet square of ground. [Oklahoma City, Okla.,] J. M. Narsh, ['11.] (F11) c. '10. 46 p. il. 12°, \$1.



**Newman, Mrs. Fanny Hodges.**

Adventurers; [poems.] [San Diego, Cal., F. H. Newman, 1560 8th St., '11.] (F4) 75 p. O. bds., \$1 n., boxed.

**Nordau, Max Simon.**

The interpretation of history; tr. from the German by M. A. Hamilton. N. Y., Moffat, Yard, '11. (F11) c. '10. 414 p. O. \$2 n.

The confusion between history and the writing of history the author says is to be avoided throughout his book. He says the philosophy of history has tended far too much to identify the object of description and the description itself. *Contents:* History and the writing of history; The customary philosophy of history; The anthropomorphic view of history; Man and nature; Society and the individual; The psychological roots of religion; The psychological premises of history; The question of progress; Eschatology; The meaning of history—conclusion. Index.

**Nudd, Howard W.**

Philadelphia higher arithmetic; based on Milne's arithmetics; rev. and adapted to conform to the Philadelphia course of study. N. Y., Am. Book Co., ['11.] (F11) c. 315 p. D. 43 c.

Philadelphia intermediate arithmetic; based on Milne's arithmetics; rev. and adapted to conform to the Philadelphia course of study. N. Y., Am. Book Co., ['11.] (F11) c. 288 p. D. 38 c.

Author of both the above is principal of the School of Practice and instructor of methods of teaching mathematics in the School of Pedagogy, Philadelphia.

**Osborn, H: Fairfield.**

Huxley and education; address at the opening of the college year, Columbia Univ., September 28, 1910. N. Y., Scribner, '10, ['11.] (F11) c. '10. 45 p. D. 50 c.

**Pabst, Alwin.**

Handwork instruction for boys; tr. from the German by Bertha Reed Coffman. Peoria, Ill., Manual Arts Press, ['11.] (F11) c. '10. 165 p. 8°, \$1.

**Pierson, Arth. Tappan.**

Knowing the Scriptures; rules and methods of Bible study. N. Y., Gospel Pub. Ho., ['11.] (F11) c. '10. 3+459 p. il. 8°, \$1.50.

**Plato.**

Five dialogues bearing on poetic inspiration: The Ion, The symposium, or banquet, tr. by P. B. Shelley; The Meno, tr. by Floyer Sydenham; The Phædo, tr. by H: Cary; Phædrus, tr. by J. Wright; with a general introd. by A. D. Lindsay. N. Y., Dutton, '10, ['11.] (F11) 22+278 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) 35 c. n.; leath., 75 c. n.

**Provost, G: Lewis.**

Presidents, vice-presidents and facts concerning the government of the United States. the states and territories, Declaration of Independence and Constitution. [Bellows Falls, Vt., Vermont Bk. Co.,] '10, ['11.] (F11) c. '10. 89 p. il. pors. 8°, \$1.

**Ramsay, Sir W: Mitchell, D.D.**

Pictures of the apostolic church, its life and thought. Phil., Sunday School Times Co., '10, ['11.] (F11) c. '10. 12+420 p. 12°, \$1.50.

Recollections of a society clairvoyant. [N. Y., J: Lane, '11.] (F11) 206 p. O. \$3 n.

The anonymous author began to develop clairvoyant powers at the age of eight and later adopted the profession of clairvoyant. His headquarters were London, but he travelled extensively even in the United States. He came in touch with many members of the nobility and of London society and tells many anecdotes about them, sometimes exceeding the bounds of discretion.

**Rehm, Norman F., ed.**

Track standards. Chic., Railway List Co., '10, ['11.] (F11) c. '10. 192 p. il. 16°, \$1.

**Richardson, J: Purver, comp.**

Life and literature; over two thousand extracts from ancient and modern writers, and classified in alphabetical order. [Wytheville, Va., J: P. Richardson, '11.] (F11) c. '10. 435+44 p. 12°, \$1.25.

**Roeder, Rev. Adolph.**

Sea pictures; il. by Elsa Roeder. N. Y., New Church Bd. of Publication, '10, ['11.] (F11) c. '10. 57 p. D. \$1.

Verses whose themes are taken from New Testament extracts dealing with Christ's walking by the sea and upon the waters. Headpieces and marginal decorations from pen-and-ink drawings of sea views by Elsa Roeder, the author's daughter.

**Roosevelt, Thdr.**

The new nationalism; with an introd. by Ernest Hamlin Abbott. N. Y., Outlook Co., '10, ['11.] (F11) c. '10. 21+268 p. D. \$1.50.

*Contents:* The new nationalism; The old moralities; The word and the deed; The new nationalism and the old moralities. Under each of these headings are grouped speeches made throughout the country when Mr. Roosevelt made his campaigning tour before the election last November. The volume concludes with an editorial from the *Outlook* by Lyman Abbott, containing an historical summary.

**St. John, T: Matthew.**

Things a boy should know about wireless; containing much practical and some theoretical information regarding the operation and explanation of wireless outfits, together with numerous wiring-diagrams. N. Y., T: M. St. John, [848 9th St.,] '10, ['11.] (F11) c. '10. 8+9-126 p. il. diagsr., 12°, \$1.

**Saunders, Ripley D.**

Colonel Todhunter of Missouri; with il. by W. B. King. Indianapolis, Bobbs-Merrill, ['11.] (F11) c. 327 p. D. \$1.50.

The colonel always has a fight on; whether it is a fight to elect his friend governor, or a fight to save his daughter's lover from the gallows, or a fight with an irate parent when he has rashly aided an elopement. "The next best thing, suh, to livin' victorious," says Colonel Todhunter, "is dyin' game." And the colonel lives victorious. He is the typical Missourian.

**Scott, Sir Wa.**

Quentin Durward; ed., with introd. and notes, by W: T. Brewster. Bost., Heath, '11. (F11) c. '10. 30+567 p. por. (Belles-lettres ser., Section 7; The English novel.) 50 c.

**Sheets, Mrs. Emily Churchill Thompson.**

In Kali's country; tales from sunny India; il. from drawings by Elma McNeal Childs. N. Y. and Chic., Revell, ['11.] (F11) c. '10. 208 p. D. \$1.

Stories of the natives among whom a woman missionary worked in India. *Contents:* Kalighat; Shama Sahai; Old Sarah; A son of the law; Mundra;



Of the tribe of Haunamon; In ways mysterious;  
The way to happiness; Bachelor dreams; The cost;  
Among the clouds; The infidel.

**Tallentyre, S. G.,** [pseud. for E. V. Hall.]

Basset; a village chronicle. N. Y., Mof-  
fat, Yard, '10, ['11.] (F11) 298 p. D.  
\$1.25 n.

A charming rambling account of life in a small  
English village in the early Victorian period. The  
squire and his wife, the doctor and his, the clergy-  
man, the young doctor, the former rector's spinster  
daughter and her niece, all are drawn with fidelity  
and sympathy and the quaint fashion of the day  
faithfully reproduced.

**Sharpe, R: W.**

A laboratory manual for the solution of  
problems in biology. N. Y., Am. Book Co.,  
['11.] (F11) c. 352 p. il. D. 70 c.  
Author is instructor in biology in the De Witt  
Clinton High School, New York City.

**Sheldon, H: Clay.**

New Testament theology. [New rev. ed.]  
N. Y., Macmillan, '11. (F11) c. '06-'11. 7+  
364 p. D. \$1.50 n.

Author is professor in Boston University, and  
has written "Unbelief in the nineteenth century,"  
"Sacerdotalism in the nineteenth century," etc. He  
begins his work with a chapter on the sources back  
of the New Testament writings, followed by sections  
on the synoptical Gospels and their teaching, por-  
tions of the New Testament akin to the synoptic  
Gospels, the Pauline theology, modified Paulinism,  
and Johannine theology.

**Snowden, Ja. H., D.D.**

The basal beliefs of Christianity. N. Y.,  
Macmillan, '11. (F11) c. 9+252 p. D. \$1.50 n.  
States in a popular fashion in the light of mod-  
ern knowledge the fundamental doctrines and duties  
of Christian faith. The work begins with a dis-  
cussion of the sources of our knowledge of God,  
sets forth the existence, personality and character of  
God, considers man, sin, the Bible and miracles,  
devotes ten chapters to various aspects of Christ,  
passes on to the Christian life and the kingdom of  
God, and concludes with three chapters on immor-  
tality, last things and heaven.

**Sully, Ja.**

The teacher's handbook of psychology.  
5th ed., rewritten and enl. N. Y., Apple-  
ton, '10, ['11.] (F11) 19+606 p. (9 p. bibl.)  
12", \$2 n.

**Swan, Caroline Davenport.**

The unfading light. Bost., Sherman,  
French, '11. (F11) c. '10. 5+171 p. 12",  
\$1.25 n.

**Swingle, Calvin Franklin.**

Automobile mechanicians' catechism; a  
series of examination questions and an-  
swers prepared expressly for the use of  
owners, chauffeurs, garage men, and auto-  
mobile machinists. Chic., Drake, ['11.]  
(F11) c. '10. 11-110 p. pls. 16", \$1.25.

**Thompson, P: Anthony.**

Siam; an account of the country and the  
people. Bost., J. B. Millet Co., ['11.] (F11)  
c. '10. 10+330 p. pls. 8", (Oriental ser.)  
\$2.50.

**Truesdale, Amelia Woodward.**

The soul's rubáiyát; il. by Marion De  
Lappé. San Francisco, A. M. Robertson,  
'11. (F11) c. '10. 31 p. front. 16", 50 c.

**Waite, Arth. E:**

The book of black magic and of pacts,  
including the rites and mysteries of goetic  
theurgy, sorcery, and infernal necromancy,

also the rituals of black magic; 200 il.; this  
ed. prepared for publication under the edi-  
torship of Dr. L. W. de Laurence; faith-  
fully reproduced from the London edition  
of 1898. Chic., De Laurence, Scott & Co.,  
'10, ['11.] (F11) c. '10. 15+296 p. il. pls.  
4", \$5.50.

**Walter, W: Wilfred.**

Five years in Christian science. Aurora,  
Ill., W: W. Walter, [25 N. Spencer St.,]  
['11.] (F11) c. '10. 209 p. 12", \$1.25.

**Ward, Lillian Hopwood.**

Violet verses. Bost., Badger, '11. (F11)  
c. '10. 63 p. 12", \$1.

**Watters, Dennis Alonzo.**

The trail to boyhood, swimmin' hole and  
melon patch. [Portland, Ore., D. A.  
Watters, '11.] (F11) c. '10. 80 p. pls. 12",  
50 c.

**Whipple, Wayne.**

The story of the Liberty bell. Phil., Al-  
temus, ['11.] (F11) c. '10. 124 p. il. 8", 50 c.

The story of the American flag. Phil.,  
Altemus, ['11.] (F11) c. '10. 125 p. il. 8",  
50 c.

**White, F: Merrick.**

Dropped from the fast express; or, a  
daughter's sacrifice; a romance in high life  
intensely thrilling and dramatic. Chic.,  
Laird & L., ['11.] (F11) c. 265 p. pls. D.  
75 c.; pap., 25 c.

The heroine is the daughter of an English noble  
whose debts induce her to consent to marry an ad-  
venturer masquerading as a millionaire. The villain  
has his would-be victim's brother in his power, and  
the sister's efforts to save her brother make the plot.  
Speeding automobiles and fast expresses play an  
important part in the story.

**Wilson, A. D. and E. W.**

Agriculture for young folks. 2d ed. St.  
Paul, Minn., Webb Pub., '10, ['11.] (F11)  
c. '10. 340 p. il. 12", \$1.

**Womer, Rev. Parley Paul.**

The coming creed. Bost., Sherman,  
French, '11. (F11) c. '10. 88 p. D. 80 c. n.

By the author of "A valid religion for the times." Christianity as a way of life and not a system of doctrine is the basic idea of this book. Love is the spirit of Christianity, and the movement toward Christian unity which has already begun is here dwelt upon and the lines along which Mr. Womer believes it will grow pointed out. The coming creed, he thinks, will emphasize unity of spirit rather than intellectual statement or form.

**Wright, Jean.**

A fool on a roof, et in Arcadia ego, and  
other poems. Bost., Badger, '11. (F11) c.  
56 p. 12", \$1.

**Wyllarde, Dolf.**

The riding master. N. Y., J: Lane, '11.  
(F11) 354 p. D. \$1.50.

The scene is laid in London, much of the action  
taking place in a riding school, where the riding  
master teaches. Many fashionable people come here  
for lessons and the master catches glimpses of their  
lives, and by degrees sees enacted various comedies  
and tragicomedies without having a real role in any  
of them. A neglected wife who seeks advice from  
her rival, and then in entire innocence leads on a  
fine man until he is in love with her, an Irish woman  
brought up in South America and totally without  
principle, two *enfants terribles*, a nice girl and her  
fiancé are the chief actors in the story. By the  
author of "Mafrota," "Tropical tales," etc.



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 11, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## LETTING GOODS SELL THEMSELVES.

If there is any one kind of a retail store where customers may be allowed very largely to wait on themselves it is a bookstore. Your true booklover likes to "browse;" he is far more likely to buy if unhurried and left to his own devices. If after a courteous "Something I can show you?" or "Anything special?" a stranger replies, "I was just looking around," or the like, the best salesmanship consists in letting him look. Of regular customers the clerk should know the personal idiosyncrasies without asking.

The salesman who boasts of "polishing off" his customers in "one, two, three order" belongs in a five and ten cent store, not a bookstore; for book buyers, as a class, have leisure, and like to look over prospective purchases undisturbed. Many a book sale has been lost by urging a man or a woman to hurry a decision upon it.

Of course if a man has made a selection and awaits a clerk promptness is an instant virtue. Otherwise the clerk versed in the trade and used to the mood of the average book buyer, will wait. Nor does this mean waiting at arm's length and occasionally interrupting with an undesired suggestion. There is then more than half a chance the prospective buyer will leave the store annoyed.

Of course this rule has reservations. Unfortunately many a stranger who hovers over a table of daintily bound leather books convenient for slipping into the pocket will bear watching. And every bookseller knows the "dead-beat" type, the man or woman who camps out in a bookstore by the hour, systematically reading the latest novels—and

never buying them. There are various types of this last class, however. Many a student, pinched for money during his school or college days and hence reading much and buying seldom, develops later when opportunity comes into a steady book patron, perhaps a regular customer of the very bookstore who fostered and encouraged his custom when it was worth little or nothing.

Special sales of shop worn or second-hand books call for special mention. Never put over a table of such, "Bargain Sale" or "Books at Special Prices." Be specific as to price: "\$1.50 Books for 48 cents!" or "Christmas Cards, special, 10 cents, 3 for 25!" Such lots will then sell themselves, and one clerk will serve three times as many customers as he could with the price unstated—and serve them more to their liking.

Here is another point, a corollary to all the above, the consensus of the trade is to mark the retail price clearly in every book in the store. Most customers dislike to ask the price of an article. Their probable but unconscious reasoning is: "The mere fact that I ask the clerk the price of this book shows that I am interested in it. If, after he tells me the price, I refuse to buy, his natural inference is that it is more than I can afford." So, with the quite foolish but just now very common American shame of saying—"I can't afford"—the purchaser, finding no marked price in the book, keeps silent, and the store, as like as not, loses a sale.

The plainly marked price is also the best possible insurance against that reef upon which so many booksellers have foundered—price cutting. A different price to every customer who asks means just one thing—eventual bankruptcy. "Charging all the traffic will bear" is no longer a maxim of retail trade, whatever it was forty years ago; that's one of the excellent reforms which the department stores effected.

## TWAIN MANUSCRIPTS SOLD.

THE sale of the Mark Twain books and manuscripts was begun Monday at Anderson's auction rooms. The manuscript of the "Article on the inauguration of President Taft and the deliverance of the country from Mr. Roosevelt," two pages, dated March 6 (1908), containing much abuse of the ex-President, was withdrawn, it being explained that it had been sent to the auction room without the knowledge of Mr. Clemens's literary executor, Albert Bigelow Paine. There were also withdrawn, with similar explanation, a copy of George Ticknor's Life, Letters and Journals, containing a criticism of



President Grant and his cabinet, and a copy of the "Songs of Yale," with a note attacking Joseph Howard, Jr.

Of the items sold, the highest price, \$790, was paid for the autograph manuscript of "A Double-Barrelled Detective Story," written on one side of 126 leaves and signed in full at the end. Six other Mark Twain manuscripts sold as follows: "How the Chimney Sweep Got the Ear of the Emperor," 25 leaves, signed in full, \$185; "Extracts from Adam's Diary," 26 leaves, at the beginning, in pencil, "published (don't remember when) S. L. C.," \$180; "The Death Disk," 37 leaves, in pencil, unsigned, \$107.50; "Outline, or Notes, for a portion of the story of Huckleberry Finn," which relates to the fight in the cave, one page 8vo, written in pencil, \$23; "Printing Estimate of the Cost of Certain Newspaper Work," \$16, and title-page for the cover of appendix to "A Connecticut Yankee in King Arthur's Court," \$20.

Mark Twain's copy of "The Heavenly Twins," by Sarah Grand, with penciled autograph notes by him throughout the work, brought \$55; "Audubon's Birds of America," 1860, 1870, \$85; the choice humorous works of Mark Twain, 12mo, London, 1874, with "Mark Twain" on flyleaf, and numerous notes by him, \$40; Adam's Tagebuch, und Andere Geschichten, von Mark Twain, 12mo, Stuttgart, 1901, presentation copy from him to his wife, November 30, 1901, \$40; "What Is Man?" only 250 copies privately printed by Mr. Clemens for distribution among his friends, the second copy to be offered at public auction, \$55; C. F. Gordon Cumming's "In the Himalayas and on the Indian Plains," with hundreds of marginal notes by Mark Twain, \$35; "Our Wild Indians," by Richard Irving Dodge, with numerous marginal notes by Mark Twain, in one of which he compares the Indians' Great Spirit with the Christians' God, \$25; S. T. Coleridge's "Rime of the Ancient Mariner," illustrated by Gustave Doré, presentation copy from Mark Twain to his wife, November 27, 1876, \$37; J. R. Green's "Short History of the English People," with humorous and critical comments by Mark Twain, \$16; presentation copy from Joel Chandler Harris of "Free Joe and Other Georgia Sketches," \$10.50; "The Crime of Sylvestre Bonnard," by Anatole France, translated by Lafcadio Hearn, with Mark Twain comments, \$21; Mark Twain's tobacco box, containing about a pound of loose tobacco, \$31; David Hume's History of England, with numerous marked paragraphs, from which it would seem that here Mark Twain gathered some of his facts for "The Prince and the Pauper," \$15.50; a copy of the "History and Antiquities of the City of York" (England), 1785, with many characteristic Twain comments, such as "Edward's son was the first nobleman that was ever beheaded in England—started the fashion," \$10; a copy of the first edition of "What I Know About Farming," with the inscription "To Mark Twain, Esq., Ed. Buffalo Express, who knows even less of my farming than does Horace Greeley, New York," \$22; "Triumphant Democracy," with

inscription "S. L. Clemens, Esq., with regards of his fellow-Republican, Andrew Carnegie," \$11, and "Dollars and Sense, or How to Get On," presentation copy "To Samuel L. Clemens, Esq. (Mark Twain), with kind regards of P. T. Barnum," Bridgeport, Conn., October 16, 1890, \$9.50. The total for the day was \$2715.

The autograph manuscript of "The Man That Corrupted Hadleyburg" brought the highest price at the second and last session of the sale. It was obtained by A. H. Hahlo for \$900.

Other Mark Twain manuscripts brought good prices. The manuscript of "A Horse's Tale" went to Dodd & Livingston for \$600. "Meisterschaft, in Three Acts," was sold to A. H. Hahlo for \$500.

The autograph manuscript of "The \$30,000 Bequest" sold for \$400 to Dodd & Livingston, who also bought "My Début as a Literary Person" for \$350. The manuscript is an account of Mark Twain's first attempt at writing for a magazine as distinguished from a newspaper. It embodies the narrative of the sufferings of the survivors of the clipper ship "Hornet," burned at sea in the Pacific in 1866, originally written by Mark Twain for the Sacramento *Union*, remodelled in magazine shape and published in a New York magazine. The manuscript of "My Boyhood Dream" was bought by James F. Drake for \$160.

The total of the afternoon's sale was \$4374.10, and the total of the entire sale \$7089.25.

## POSTAL NOTES.

### INCREASE IN SECOND CLASS RATE.

THE question of advancing the rate on magazine advertising was taken up at the White House at a conference this week in which President Taft, Vice-President Sherman, Postmaster-General Hitchcock and Senators Crane and Carter took part, and was afterward discussed at length by the Senate Committee on Post-Offices and Post-Roads. The President, it is said, supported the contention of the Postmaster-General that some action should be taken at the present session to aid the department in its efforts to reduce the postal deficit.

The method suggested was to provide for a system of weighing the periodicals so that separate rates should be paid on reading matter and advertising. A proposal was made by Mr. Hitchcock that the reading matter should continue to be carried for 1 cent, but that the advertising should pay 4 cents a pound. That this proposition will be energetically fought in the House, if advanced, seems certain.

### POST OFFICE APPROPRIATION BILL.

APPROXIMATELY \$4,000,000 was added to the post office appropriation bill before its passage by the House, when an amendment was adopted increasing the salary of every rural mail carrier. The adoption of the amendment followed an acrimonious debate.

The nature of the debate soon showed that the House favored the proposition, and final-



ly Chairman Weeks agreed to accept the modification, and the increase from \$900 to \$1000 was carried unanimously. It affects 28,000 rural mail carriers on standard routes, who will receive \$100 a year more. In addition, there are 12,000 rural mail deliverers who will share in a pro rata increase, according to the number of miles travelled on the shorter routes.

An attempt to substitute official stamps for the franks now used by members of Congress and government departments was defeated.

"Please do not open until Christmas" will be permitted on mail in the future, by a provision allowing these words to be written on packages.

The bill as it passed the House carries about \$257,000,000.

#### SULZER PARCELS POST BILL.

CONGRESSMAN SULZER has obtained assurances that he will receive recognition to bring up at this session his bill to establish the system. There is little doubt if he does that the House will pass the measure. What its fate may be in the Senate this session is not so clear. Once the matter is brought out into the House, however, its future consideration is assured.

John M. Stahl, the president of the Parcels Post League, called on President Taft, and was assured that all the President could do to help on the cause would be done. The friends of the idea have been for the past few months conducting a postal card poll of the entire country, and 6,000,000 have been received, representing the opinion of every part of the country. These have been tabulated, and as far as the work has now gone it shows that the sentiment in favor of parcels post is overwhelming.

#### SENATE AGREES TO PARCELS POST EXPERIMENT.

THE Senate Committee on Post-Offices and Post-Roads has practically agreed to a limited parcels post. An amendment will be inserted in the bill authorizing the Postmaster-General to expend at least \$100,000 in experimenting to determine the cost and feasibility of carrying in the mails parcels not exceeding eleven pounds. All the details for the experimental trial are left at the option of the Postmaster-General.

#### TO SELL BUNYAN'S BOOK.

SINCE 1841 a copy of Fox's "Book of Martyrs," which belonged to John Bunyan during his famous imprisonment in the old county jail of Bedford, has been in the possession of the Bedford General Library, and it is now proposed to dispose of it in order to replenish the funds of that institution, notice having been given of an intention to call in a mortgage on the premises.

The book is in three folio volumes, and was printed in London for "The Company of Stationers" in 1641. It is in blackletter and there are several pictures of martyrs suffering at the stake. At the foot of each title-page is written in ink in capital letters the name

"John Bunyan." In the third volume after the name is the date, 1662, which corresponds with the second year of Bunyan's imprisonment.

The writing on the title-pages has been compared with Bunyan's handwriting in the church books of the Bunyan meeting house at Bedford, and is considered genuine. The history of the volumes can be traced back to the year 1780. It has been valued at eight thousand pounds (\$40,000).

#### COMING OF THE FREE NEWSPAPER.

THE long-expected in the daily newspaper field has finally arrived, the free newspaper—gratis to the reader! . . .

At various times the idea of a free newspaper has come before students of newspaper conditions, but invariably in the form of advertising mediums for individual concerns, or, in other words, as house organs.

Some years ago a leading dry goods house of Philadelphia seriously discussed the plan of issuing a free daily to supplant their advertising in the various dailies, but the plan was not finally carried out. The free daily has now become a factor in a locality and under conditions that were both unlooked for and unexpected, and a situation has arisen that is bound to attract national attention.

On January 17, 1906, three brothers, Howard A., Dudley R. and William Tucker, under the firm name of Tucker Brothers, established the *Pointer* in Oklahoma City, Okla. The *Pointer* was a circular and the equipment was a Gordon job press with a chase twelve by fifteen inches. Howard Tucker solicited advertisements and collected news items for the diminutive daily and the other brothers did the practical work.

The first numbers were of the size and style of the ordinary dodger printed on both sides. At the start copies were given free to those who called at the print shop of Tucker Brothers. As the advertisers increased boys were employed to distribute the *Pointer* from prominent street corners.

Gradually the paper gained strength and a carrier system was introduced, the plant enlarged, and eventually the *Pointer* became a factor in the affairs of Oklahoma City—then state circulation was sought. Now 100 towns receive the *Pointer*. Packages of the publication are sent by express to the drug store or gathering place in the different towns and are distributed gratis.

The *Pointer* now has a large circulation, leased wires, corps of reporters, and prints from eight to sixteen full-size pages daily, and is considered a financial success as an evening paper.

Now, for the next move. The *Daily Oklahoman*, a strong Associated Press service morning paper, began recently to publish a free evening paper called the *Free Press*, distributing copies on the same basis as the *Pointer*. The *Pointer* retaliated by publishing the *Morning Examiner*, giving a similar distribution.

The *Times*, an evening paper, finds it hard to publish six afternoons and a Sunday edi-



tion and get forty cents a month, with three publications employing solicitors and carriers importuning the reading public of Oklahoma City to accept their papers free. Mr. Eastman, of the *Times*, said recently that he was unable to even guess what the future outcome will be. . . .—*The Fourth Estate*.

### BOOKTRADE ASSOCIATIONS.

#### AMERICAN BOOKSELLERS' ASSOCIATION.

THE programme committee of the American Booksellers' Association is already at work laying plans for another history-making annual meeting this spring. At a meeting of the committee recently held in Philadelphia arrangements for the meetings were practically concluded, the Hotel Astor being selected as the headquarters this year. By special invitation the convention will include a trip to Doubleday, Page & Company's new Country Life Press at Garden City. Further details will appear in an early number of *THE PUBLISHERS' WEEKLY*, as interest in this year's convention is already running strong.

#### BOOKSELLERS' LEAGUE.

THE 16th Annual Banquet and Ladies' Night of the Booksellers' League will be held at the Aldine Club next Wednesday evening, February 15, at 7 o'clock.

The Board of Managers have made unusual efforts that this banquet with the ladies be made the event of the League's year, and every member is confidently urged to co-operate for its success.

All members are entitled to participate without extra charge, the price of tickets for their guests is two dollars each. Two tickets are being sent every member, but additional ones may be obtained from Charles A. Burkhardt, 31 West 23d Street, New York City, on or before February 13, or no provision will be made for them at the table.

It is expected that the members generally will arrange to be present, whether accompanied by ladies or not, as the dinner will have the same character of informality and good fellowship as always.

Members desiring to sit together will please make up a party to fill a table, which will be reserved for them, if they will notify a member of the Reception Committee. The treasurer will be especially grateful if all who expect to attend will notify him well in advance. The Aldine Club can only provide for the number contracted for, and the demand for seats will probably be large.

The complete list of speakers has not yet been arranged in detail, but the following authors at least will favor the club: Jesse Lynch Williams, who will read from "The Life of the Frederick Carrolls;" George Gibbs, the author of "The Bolted Door," and Edith Kellogg Dunton, author of the famous "Betty Wales" books.

### OBITUARY NOTES.

#### OWEN KILDARE.

OWEN FRAWLEY KILDARE, who made himself known with the publication of "My Mamie Rose," purporting to be his autobiog-

raphy, in 1903, died Saturday, February 4, at the Manhattan State Hospital, on Ward's Island, New York City. At thirty Kildare could not read or write, but he came to be known as the "Bowery Kipling." He was born in New York June 11, 1864, on the lower East Side. His father was Irish and his mother French. She died when he was born, and his father had already been dead three months. A kind-hearted Irish couple in the house adopted him to keep him from an "institution." When seven years old, in 1871, he was turned into the streets and began the homeless life of a street ruffian, as a newsboy in the gang of which Timothy D. Sullivan, later Congressman from New York, was leader. Between then and 1900 he was pugilist, professional athlete, soldier of fortune, filibuster, manager of sporting and theatrical ventures, dock laborer, freight handler and truck driver.

While standing one day with other loafers one of his chums annoyed a girl who was passing and Kildare heard her say: "And you are men"! He knocked down the ruffian who was guilty, stepped to the girl's side and escorted her home. A school teacher in the district, she learned Kildare could not read, and started him to educate himself. He changed his life, worked night and day as baggage agent and at odd jobs and at last earned enough to ask Mamie Rose to marry him. Just before the wedding she died. His loss almost crazed him, but after the first shock he continued to educate himself and to work for reform on the East Side.

A prize offered for a love story started him to tell his own story in "Mamie Rose." His fiction soon was in demand among the magazines, and he even became associate editor of *Pearson's*. His later published books are "The Good of the Wicked," "The Wisdom of the Simple" and "My Old Bailiwick." He also lectured often for many societies working for reform. Arnold Daly in 1908 suggested that a dramatization of "Mamie Rose" would take with the public, and Kildare received rush orders to prepare a stage version. He called it "The Regeneration," but when produced at Wallack's Theatre it proved a failure. This second bitter disappointment after his nineteen days of hard work affected his mind. Financial troubles followed, and a fall in the subway completely wrecked him. He was sent first to Bloomingdale and then to the Manhattan State Hospital, where he died.

### PERIODICAL NOTES.

THE *Taylor-Trotwood Magazine* has been merged in *Watson's Magazine*.

BEGINNING with the January number, Hodder & Stoughton became the publishers of *The Century Magazine* in England.

AMONG the magazines which have recently discontinued publication are the *Base Ball Journal*, the *Business World* and *Entertainment*.

THE first of a noteworthy series of articles by William Winter, on "Shakspeare on the Stage" opens the February *Century*. It



describes the individual conceptions of the more notable actors who have interpreted the character of Hamlet.

A POSTHUMOUS article by the late J. Lockwood Kipling, C.I.E., father of Rudyard Kipling, appears in the February mid-month number of *Country Life in America*. The late Mr. Kipling's article is entitled "The Origin of the Bungalow," and includes sketches and photographs by the author.

THE *Country Gentleman*, the oldest agricultural weekly in this country, has been sold to Cyrus H. K. Curtis, head of the Curtis Publishing Company of Philadelphia, and will be published from Philadelphia after June 1. The *Country Gentleman* was established in Rochester in 1831 by Luther Tucker, father of Gilbert M. Tucker, who has been its owner and editor since the death of the elder Tucker in 1872. In 1840 the weekly was moved to Albany, and has since been published there. It has been a recognized authority on agriculture since its start. Mr. Curtis has within the last three years made several unsuccessful offers for the periodical. The amount passing in the transaction was not made known.

The *International Studio* for February completes volume XLII, and brings the index for that volume, which covers November and December of 1910, and January and February of 1911. Among the plates in the February issue are the work of W. Reynolds-Stephens, Alexander Jamieson, Edward J. Detnold and George H. Hay. Among the books reviewed are "Reminiscences of Rosa Bonheur," edited by Theodore Stanton; "Pewter and the Amateur Collector," by Edwards J. Gale; "Napoleon in Caricature," 1795-1821, by A. M. Broadley; "John Lucas, Portrait Painter," 1828-1874, by his son, Arthur Lucas; "The Isles of Scilly," painted and described by Jessie Mothersole; and "Les Peintres Populaires," by Charles Moreau-Vauthier.

THE *Success Magazine* has passed into the hands of the National Post Company. The *National Post*, which has not yet made its début, will be owned principally by the Messrs. Ames and Gifford Pinchot. The latter was once chief forester. Mr. Pinchot's venture in the magazine field is said to be due to his desire to express himself at regular intervals on his favorite topic of conservation. Two of the incorporators of the *National Post* are David C. Evans and Samuel Merwin, who were for many years identified with the *Success Magazine* as president and editor respectively. They withdrew from the publication after ineffectual efforts to buy out Edward E. Higgins. They began the formation of the National Post Company, when the opportunity to acquire Mr. Higgins' interest in *Success* came with the first of the year. Merwin and Evans returned to the *Success* office, and now comes the announcement of the transfer of the magazine to the new organization.

Nor in a long time has *Collier's* printed a series of articles of more general interest than is now appearing. The articles are by

Will Irwin on "The American Newspaper," "the most powerful extrajudicial force in society, except religion." Mr. Irwin begins his series of papers on the whole subject of American journalism in its relation to the public with "The Power of the Press." There will be fourteen articles in all, the first of which appeared in the January 21 issue. The coming instalments will appear as follows: February 4, "The Dim Beginnings;" February 18, "The Fourth Current;" March 4, "The Spread and Decline of Yellow Journalism;" March 18, "What is News?"; April 1, "The Editor and the News;" April 22, "The Reporter and the News;" May 6, "All the News That's Fit to Print;" May 20, "The Advertising Influence;" June 3, "The Unhealthy Alliance;" June 17, "Our Kind of People;" July 1, "The Foe from Within;" July 8, "The New Era," and July 22, "The Voice of a Generation."

THE recent absorption of the *American Magazine* by the Crowell Publishing Company following close on the heels of *Hampton's* Standard Oil suit and the change of control of *Success*, has started a flood of rumors through all the magazine field. These have been most entertainingly collated and embellished in a series of leading articles running this week in the *New York Press*, with how much basis in fact the reader must judge for himself. We are told vaguely that a gigantic magazine "trust" is in process of formation, fathered by Mr. Morgan, that the same parties are planning to "absorb" (a) the American News Company, (b) Harper Bros., (c) the *Associated Sunday Magazines*, (d) various other magazine properties, unspecified. Knowledge of such plans is categorically and emphatically denied by those who might be expected to know. We are also told that various and sundry of the magazines are delinquent in large amounts to paper companies for paper (which is a matter of fact), and that consequently a "merger" of paper companies and magazine properties is in prospect (which may or may not be). All of which is furnishing interesting conversation for the publishing fraternity—and one guess is about as good as another.

#### NOTES ON AUTHORS.

HOWARD PYLE has gone abroad for the first time in his life, and has settled himself for the winter in Florence. He will occupy himself with literary work, not with painting.

MISS MARGARET MORSE, author of "Scottie," "On the Road to Arden," etc., sailed with a party on the "Bluecher" from New York last Saturday on a mid-winter trip to South America.

It is reported that James Whitcomb Riley is again very ill at his home in Indianapolis. The poet suffered a second stroke of paralysis a few weeks ago, and since has been growing steadily worse.

J. C. GREW, author of "Sport and Travel in the Far East" (Houghton Mifflin Co.), who for the past two years has been second secretary of the American embassy in Ber-



lin, has been promoted to the first secretaryship of the American embassy in Vienna.

PAUL TRENT, author of "The Vow" (Stokes), is the son of a prominent English engineering expert. He was educated in an army school and thought of going into the India Civil Service, but finally became a lawyer. He travelled in the United States and Canada, being in New York when the Maine went down. A few weeks after that event he went to South Africa, where he was called to the bar of the gold coast colony and practiced law. It was this part of his life which gave him the material for the part of his novel which treats of the Congo. Three years ago he returned to England, and has been writing seriously ever since.

#### PERSONAL NOTES.

THOMAS D. HURST, head of the house of Hurst & Co., with Mrs. Hurst and their daughter, Miss Virginia Hurst, left on Saturday, February 4, for a tour through the Holy Land and Egypt, on the steamship *Arabic*.

N. A. PHEMISTER, for seven years with the Law Department of Little, Brown & Company, is now manager of the Cromarty Law Book Company, 1112 Chestnut Street, Philadelphia. This Company deals exclusively in foreign legal publications and carries in stock a large stock of all such late and important works. Associated with this office is A. W. Adams, also formerly of the Law Department of Little, Brown & Company.

THE CUPPLES & LEON COMPANY announce the appointment of Paul N. Lazarus as advertising manager. Coincident with the taking over their new offices at 443-449 Fourth Avenue, New York, Cupples & Leon Company have in view a general "broadening out" in every direction. The appointment of Mr. Lazarus as advertising manager has for its ultimate purpose the establishing of a general sales promoting department. Mr. Lazarus has heretofore been connected with several leading book publishing houses, and was at one time with *Cosmopolitan Magazine*.

#### NOTES ON ENGLISH BOOKS.

MILLS & BOON have nearly ready three new novels: "Body and Soul," by Lady Troubridge; "The Needlewoman," by Miss Winifred Graham; "The Socialist Countess," by Horace Newte.

S. W. PARTRIDGE & Co. will publish shortly a new edition of the "Complete Bible in Modern English," by Ferrar Fenton. Of the separate sections hitherto published upwards of 10,000 volumes have been already sold.

JOHN MURRAY will publish immediately "My Life's Pilgrimage," Thomas Catling's autobiography; also, "The Feeding of Crops and Stock," by Professor A. D. Hall; "The Valley Captives," a new novel by Miss R. Macaulay.

HERBERT W. PAUL, the English historical writer, has compiled a volume of "Famous

Speeches," a large number of the most notable orations delivered in Parliament or elsewhere from the time of Oliver Cromwell to that of Gladstone. Mr. Paul supplies a general introduction and notes. Little, Brown & Co. will publish the volume in this country.

STANLEY PAUL & Co. announce "In the Land of the Pharaohs," a short history of Egypt by Duse Mohammad; "Via Rhodesia," an account of her journey through Rhodesia by Miss Charlotte Mansfield; "His Third Wife," a new novel by Herbert Flowerdew; "A Lady of the Garter," an historical novel by Frank Hamel; "His Will and Her Way," by H. Louisa Bedford; and "America Through English Eyes," by "Rita."

THOSE who know Patricia Wentworth only as a writer of fiction will be surprised to find that she has achieved a noteworthy success in another, and radically different, sphere of authorship. Her "Child's Rhyme Book," which, though it has only just made its appearance in England, has been received with warm enthusiasm by the young readers to whom it is addressed, is soon to be published in this country under the Putnam imprint.

THE latest of the many "impressions" of America to be given by the transient sojourners with us is that of "Rita," the well-known English novelist, who has written a volume entitled "America Through English Eyes." The book is the outcome of a visit of some months to the United States, and gives the author's personal impressions of the cities, life, manners and hospitality. The book will be published early in January by Stanley Paul & Co.

#### LITERARY AND TRADE NOTES.

OWEN JOHNSON, author of "The Varmint" and other Lawrenceville stories, has already made considerable progress upon the second "Varmint" book, which will probably be entitled "The Varmint at Yale."

MRS. HUMPHRY WARD is said to be writing a "Robert Elsmere" up to date. In the new version she will give her view of the present religious situation as contrasted with that depicted in "Robert Elsmere."

DOUBLEDAY, PAGE & Co. have taken over from Altemus the Potash and Perlmutter stories by Montague Glass, and are bringing out a new edition of these inimitable short stories which have taken so prominent a place in magazine fiction. A second volume of the stories will be published by the same house later on.

THERE is to be a new novel soon by Mary Dillon, remembered for her "A Rose of Old St. Louis" and for "In Old Bellaire." It is a romance of the fashionable drawing-rooms of old New York in the days of Alexander Hamilton, Robert Fulton and Washington Irving.

EARLY in February Macmillan will publish "The Justice of the King," a new romantic novel by Hamilton Drummond, the author of "The King's Scapegoat" and "Shoes of Gold." It is a tender, humorous and at the



same time exciting story of the days of Louis XI. and Villon.

G. W. DILLINGHAM COMPANY will issue February 20 "The Easiest Way," by Eugene Walter and Arthur Hornblow; "The Rogue's Heiress," by Tom Gallon; "The Thirteenth Man," by Mrs. Coulson Kernahan; and "The Guilty Man," by François Coppée, translated by Ruth Helen Davis.

A NEW novel by the English woman who writes under the name of "S. G. Tallentyre" has just been published in this country by Moffat, Yard & Co. with the title "Basset: a Village Chronicle." Many of the London critics have hailed the book as a worthy modern successor to "Cranford."

A. S. WICKWIRE, Deposit, N. Y., having acquired the copyright plates of a number of works of fiction, travel and out-door life formerly published by the Outing Publishing Company, of Deposit, N. Y., wishes to dispose of what stock he has on hand previous to retiring. The plates are in perfect condition and the rates will be found reasonable.

THE 1910 volume of *American Book Prices Current*, an octavo volume of nearly 900 pages, is at hand, covering auction sales of books, manuscripts and autographs from September 1, 1909, to September 1, 1910. 16,994 lots are listed this year, as against 16,750 last. The edition is a limited one of but 550 copies, and is, of course, invaluable to the dealer in rare and second-hand books.

HARPER & BROTHERS announce that among the new works of fiction by well-known authors they have arranged to publish this spring there will be novels by Justus Miles Forman, Kate Langley Bosher, Anthony Hope, Irving Bacheller, Louise Closser Hale, Holman Day, Justin Huntly McCarthy, Harriet Prescott Spofford, and H. Perry Robinson. The same firm will also publish novels by William Samuel Johnson and Marjorie Patterson, writers new to the public.

A NOVEL by the late Myra Kelly called "Her Little Young Ladyship," to appear next month from Scribner, will deal with characters very different from those that people "Little Aliens" and "Little Citizens." It tells of a girl who never left her native Connecticut town until an Irish earl won her and took her to his Irish estate; then it changes from a charming love story to an exciting romance wherein the earl's brother exerts every power to harm the earl, his wife and his little son—heir to the earldom.

LITTLE, BROWN & Co. announce that they went to press early this week with a fourth edition (5000 copies) of Jeffery Farnol's novel, "The Broad Highway," which they will publish to-day. This makes a new record of printings before the day of publication with this firm, who also report that not since they published "Quo Vadis" has so much interest been manifested in one of their novels before it was given to the public. Three large editions of "The Broad Highway" have already been sold in England, where it was first published a few weeks ago.

BOOKSELLERS wishing an effective and cheap method of bringing the new books to the

attention of their customers should try *The Monthly Book Review*. It contains all the news of the world of books—complete, authoritative, unbiassed. A hundred copies of it, distributed under your own imprint, costs but 75 cents; and W. M. Clayton, Inc., the publishers, are making a special introductory offer for towns where the *Book Review* is not yet represented. The reviews are original and signed, and every number is illustrated and has an effective two color cover. Over 8000 additional booktrade circulation secured since January 1 is just one evidence of its growing popularity.

A SECOND edition of "Foods and Their Adulteration," by Harvey W. Wiley, M.D., Chief Chemist, U. S. Department of Agriculture, will be issued by P. Blakiston's Son & Co. on February 25. The origin, manufacture and composition of food products, infants' and invalids' foods are all carefully discussed, as well as simple methods for detecting food adulterations, to which a whole section is devoted. There are many illustrations, some of them colored. The book will be widely advertised in the newspaper press. Dealers who do not wish to order direct may obtain supplies of the book from The Baker & Taylor Co., New York; A. C. McClurg & Co., Chicago, or The Old Corner Bookstore, Boston.

DOLF WYLLARDE's new novel is issued this week, February 10, by John Lane Company, under the title of "The Riding Master." "The Recollections of a Society Clairvoyant" is also published this week, by the same house. The author, who remains anonymous, began to develop clairvoyant powers at the age of eight, later adopting the work as his profession. He made his headquarters in London, but travelled extensively. While in America, he visited New York, Philadelphia, San Francisco and other points of the Far West. His professional career has brought him into touch not only with London Society and nobility, but also with royalty in different parts of the world, of whom he relates many interesting anecdotes. He discusses all kinds of psychic phenomena.

"THE AMERICAN YEAR BOOK: a Record of Events and Progress, 1910," is the initial volume of an annual publication of great interest and importance undertaken by D. Appleton & Co., New York and London. While covering more especially the field of American events and interests, it also necessarily includes a good deal of information concerning international relations and foreign achievement. It is edited by S. N. D. North, formerly Director of the United States Census, under the direction of a supervisory board representing national learned societies. Albert Bushnell Hart is the head of this board. This year book is intended to be the authentic work of a body of experts who select the vital, important features of the year's progress in each department of human activity. One of the most striking of the new departures made by this publication is its prompt appearance, a feature which the publishers intend to make characteristic.



## BUSINESS NOTES.

FAIRMOUNT, W. VA.—The Globe Bookstore has made an assignment.

LOS ANGELES, CAL.—A. D. Richards, who operated a book and stationery business here, has filed a voluntary petition in bankruptcy.

MEADOWS, IDAHO.—W. Cadly, a book and stationery dealer, has sold out.

NEW YORK CITY.—The firm of Walker & Stonestreet, 507 Fifth Ave., was to-day dissolved by mutual consent, Mr. Stonestreet purchasing Mr. Walker's interest and assuming all liabilities.

ROCKLAND, ME.—The Huston-Tuttle Book Co., which has just moved into new quarters in the Cobb Berry block on Main Street, was burned out last week, with a loss of about \$10,000. The fire started about the furnace in the basement, where most of the stock of the concern was stored.

SAN JOSE, CAL.—Walton & McFeron, booksellers and stationers, have sold out to F. W. English.

SPOKANE, WASH.—Rayner's Old Bookstore has moved into new and large quarters in the Spokane Club Building, 114 Washington Street.

WINSLOW, ARIZ.—The book and stationery business of William G. Code has been assigned over to his creditors.

## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Americus Book Co.*, Americus, Ga., Americana, Southern histories, Indians, etc. (No. 29, 24 p. 8°.)

*Joseph Baer & Co.*, 6 Hochstrasse, Frankfurt-am-Main, Nationalökonomie partly from the library of the late Georg Hanssen, of Göttingen. Pt. 1, Periodicals, socialism, insurance, theoretical national economy, etc. (No. 587, 3675 titles.)

*S. B. Bradt*, 6236 Wentworth Ave., Chicago, Second-hand desirable books, some new, some scarce. (No. 4, 220 titles.)

*Burnham Antique Bookstore*, Old South Meeting House, Milk St., Boston, Miscellaneous. (No. 29, Feb., 1003 titles.)

*Goodspeed's Book Shop*, 5a Park St., Boston, Mass., American schools and colleges, with some early school books and miscellaneous educational works. (No. 81, Dec., 1910, 702 titles.—American family history, genealogies. (No. 82, Jan., 1911, 637 titles.)

## PICK-UPS.

HIS LAST WORDS.—Bookbinder: "Didn't I tell you to notice when the glue boiled over?" Assistant: "I did. It was a quarter past ten."—*British & Colonial Printer & Stationer.*

## AN AUTHOR'S UNIQUE WILL.

MRS. CORRA HARRIS, author of "The Circuit Rider's Wife," published last fall by Altemus, recently filed with W. F. Hunt, clerk of the county court, Nashville, Tenn., an inventory of her late husband's estate that is probably

unique in court records. Her husband, the Rev. Lundy H. Harris, who was commonly supposed to be the real "Circuit Rider" of the story, killed himself by taking morphine at Pine Lodge, near Cartersville, Ga., on September 18.

In response to the clerk's request for an inventory, Mrs. Harris writes:

"It is not with the intention of showing an egregious sentimentality that I say I find it impossible to give you a complete and satisfactory inventory of the estate of Lundy H. Harris. The part that I give is so small that it is insignificant and misleading. At the time of his death he had \$2.35 in his purse, \$116 in the Union Bank and Trust Company, of this city (Nashville), about 400 books and the coffin in which he was buried, which cost about \$85.

"The major part of his estate was invested in heavenly securities, the values of which have been variously declared in this world, and highly taxed by the various churches, but never realized. He invested every year not less (usually more) than \$1200 in charity, so secretly, so inoffensively and so honestly that he was never suspected of being a philanthropist, and never praised for his generosity. He pensioned an old outcast woman in Barron County and an old soldier in Nashville. He sent two little negro boys to school, and supported for three years a family of five who could not support themselves.

"He contributed anonymously to every charity in Nashville; every old maid interested in a 'benevolent object' received his aid; every child he knew exacted and received penny tolls from his tenderness. He supported the heart of every man who confided in him with encouragement and affection. He literally did forgive his enemies, and suffered martyrdom on September 18, 1910, after enduring three years of persecution without complaint. He was ever recognized as one of the largest bondholders in heaven.

"You can see how large his estate was and how difficult it would be to compute its value so as to furnish you the inventory you require for record on your books. I have given you faithfully such items as have come within my knowledge."

## AUCTION SALES.

FEBRUARY 17, 2:30 P.M.—Books, prints, autographs, rare Americana, duplicates from the New York Public Library, together with a small collection (books, prints, etc.), the property of a gentleman residing in Boston. (374 lots.)—*Merwin-Clayton.*

FEBRUARY 17, 18, 2:30 and 8 P.M. Friday and 2:30 Saturday.—Library of A. S. Whiton, of New York City, embracing collection of first editions of Thackeray, Dickens, Lover and Lever, many in original parts as issued; also first editions of Swinburne, Scott, Mark Twain, Bret Harte, Shelley, Zola; also colored sporting books, works illustrated by Cruikshank, Rowlandson, Alken and others. (791 lots.)—*Stan V. Henkels.* (Samuel T. Freeman & Co., Philadelphia.)



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demand fine types, good press work, accurate proof-  
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J. S. CUSHING CO., Composition and Electro.  
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thern New England, seven linotype and monotype  
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New York. Largest composition and plate capacity  
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class work.

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N. W., Cleveland, O. High grade book and magazine  
composition. Write for our specimen book. Lino-  
types.

### COMPOSITION AND PRESSWORK

**William Clowes & Sons, Limited,** London, Eng-  
land, Printers from movable type in every known  
language of the world—Ancient or Modern.

**Robert Drummond,** 135-137 Johnson St., Brooklyn,  
N. Y. Scientific Textbook work—from manuscript  
to bound book—and plate alterations a specialty.

**Half Tone Press, Ltd.,** 326-328 West 41st St., N. Y.  
Publication work; general printing; electrotyping.

**The Rockwell & Churchill Press,** 291-293 Con-  
gress St., Boston. Book Composition, Electro., and  
Presswork. High grade work; prompt service.

**Scientific Press,** 135-137 Johnson St., Brooklyn, N. Y.  
High grade mathematical and medical book work.  
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hope St., Boston. Music Books, Mathematical Books,  
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**C. H. Simonds & Co.,** 297 Congress St., Boston.  
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**Eugene C. Lewis Company,** 214-218 William St.,  
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single vols. Inlaying, mending, cleaning a specialty.

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**The Holliston Mills**, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

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**Becker Bros. Engraving Co.**, 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

**HALF-TONE AND OTHER PLATES**

**Gatchel & Manning** (Estab. 1889), Philadelphia. Designers, Illustrators and Engravers of Plates in one or more colors for Publishers and Printers.

**The Hagopian Photo-Engraving Co.**, 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

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**Trichromatic Engraving Co.**, 78 Reade St., New York. Phone. 1304 Worth.

**COLOR PRINTERS**

**Zeese-Wilkinson Co.**, 213-217 E. 24th St., N. Y. Specialists for Color Printing Plates.

**INDEXING**

**C. H. Denison's Time-saving Index**, 152 E. 23rd St., N. Y. Saves money by saving time.

**BOOK TRADE SPECIALTIES****MAGAZINES—BACK NUMBERS**

**American Magazine Exchange**, St. Louis, Mo.

**Back Numbers of Magazines** supplied by **HENRI GERARD**, 83 Nassau St., New York.

**The Boston Book Co.**, Boston, Mass. Complete files and back volumes of magazines.

**Back vols. and nos. of magazines** supplied, **PHILADELPHIA MAGAZINE DEPOT**, 326 N. 10th St., Phila., Pa.

**A. S. Clark**, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

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**William R. Jenkins Co.**, 851 and 853 Sixth Ave., cor. 48th St., New York. French and other foreign languages.

**Lemcke & Buechner**, 32 West 27th St., New York. All foreign books and periodicals.

**Ritter & Flebbe**. Foreign Books. Send for Our Catalogues. 149a Tremont St., Boston.

**Schoenhof Book Co.**, Boston, Mass. Foreign Books. Tauchnitz British Authors.

**F. C. Stechert Co., Inc.**, 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

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**SHORTHAND AND TYPEWRITING BOOKS**

**Phonographic Institute Co.**, Cincinnati, O. Publishers of the Benn Pitman System.

**Isaac Pitman & Sons**, 31 Union Square, New York.

**STATIONERY NOVELTIES**

**William J. Burkhardt**, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

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**W. Abbott**, 141 E. 25th St., N. Y.

Debit and Credit, in English.

Trumpeter of Sackingen, in English.

**Adair Book Store**, 43 E. Van Buren St., Chicago, Ill. The Chemistry of Plants, by John Wm. Draper. Pub. by Harper & Bros., 1845.

**Arthur M. Allen**, 454 Fulton St., Troy, N. Y.

*Bird Lore*, vol. 2, no. 2. \$3 offered.

Raymond's Surveying.

Rankine's Applied Mechanics.

**Am. Bap. Pub. Soc.**, 1701 Chestnut St., Phila., Pa.

Philosophy of Religion, Caldecott.

Faith, H. C. Sweete.

The Great Enigma, W. L. Lilley.

**American Press Co.**, Baltimore, Md.

*International Review*, Oct., 1880.

**Americus Book Co.**, Americus, Ga.

Beverly's History of Virginia. 1722.

South Carolina Huguenot Society Reports 1 and 3. Statistical Gazetteer of Virginia, by R. Edwards.



## BOOKS WANTED.—Continued.

**Amherst College Library, Amherst, Mass.**

*Forestry and Irrigation*, vol. 14, no. 3, March, 1908.

**Antique Book Store, Toledo, O.**

Palmer Cox's Parody on Darkest Africa.

Underground Railroad.

Anything on Mushrooms.

Hildreth's Book on Early Ohio.

**Assoc. Book Co., 4 W. 40th St., N. Y.**

German Book, Er, Sie, Est. Made in imitation of an old ms.

Newman's Study Wagner. Pub. by Putnam.

Aldrich, Friar Jerome, 1st ed., in wrappers. Boston, 1887.

Aldrich, Sisters' Tragedy. London, 1891.

Aldrich, Poems, 2 vols. Boston, 1897.

Aldrich, Poems by Herrick, with introduction by Aldrich. New York, 1900.

Aldrich, The Sword and the Pen, orig. nos. Boston, 1881.

**F. S. Bailey, University Block, Syracuse, N. Y.**

Game Dog's Diary.

Fertunes of Christina McNab, by S. MacNaughton.

**Wm. M. Bains, 1213 Market St., Phila., Pa.**

Walker's The Chess Player. Boston, Dearborn.

Nave, Topical Bible. 1896-7.

Desc. Catalogue of Works of George Cruikshank, ed. by G. W. Reid (Bell and Dalby, 3 vols.

Edw. Baker, 14 John Bright St., Birmingham, Eng.

Burton's Arabian Nights, 17 vols.

High class remainders exchanged.

**Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.**

Babbitt, E. D., The Principles of Sight and Color, illus., 2d ed. East Orange, N. J., 1896.

**C. H. Barr, Lancaster, Pa.**

O'Shaughnessy, Arthur, Complete Poems.

Ossian, Poems.

**J. E. Barr & Co., 1124 Walnut St., Phila., Pa.**

Descriptive Catalogue of the Etched Work of Francis Seymour Haden, by Sir Wm. Richard Drake.

**A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]**

Christian Science Journals, any before 1897.

Letters, photos, and similar items Mary B. Eddy.

Science and Health, early and odd vols.

*Human Life* for 1907, clean copies.

**Beecher, Kymer & Patterson, Kalamazoo, Mich.**

Panama Patch Work Poems, J. S. Gilbert.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.**

*Ignoramus*, Aug., Sept., 1910.

*McClure's Mag.*, Aug., 1910.

*Railway Storekeeper*, vol. 1.

**G. Blatchford, Pittsfield, Mass.**

Our Father's House.

Gerwine Letters to Bishop Hughes.

**Book Omniorum, 1004 Fillmore, San Francisco, Cal.**

How Lisa Loved the King. 1869.

Warfare of Science, etc., White, vol. 2 only.

Job lots on World's Fairs.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Atlas of Europe. Rand, McNally.

**C. L. Bowman & Co., 225 Fifth Ave., N. Y.**

Wah-to-Yah and the Taos Trail, by Lewis H. Garrard.

Book on Airedale, Howard Buckley.

Any book on dogs containing a chapter on Airedales.

**Boyveau & Chevillet, 22 Rue de la Banque, Paris, France. [Cash.]**

Simonton Campbell, Law of Cheques, Notes and Banks.

**Brentano's, 5th Ave. and 27th St., N. Y.**

The Microscopist, by Wythe.

Three Musketeers, illus. by Leloir, Appleton's \$15 ed.

George Meredith, Constable's ed. de luxe.

Book of Sermons, by Cutler, Lathrop, Alexander, and many others. Pub. by Sheldon & Blackman in 1858.

Sub. ed. of George Meredith. Scribner.

**Brentano's, N. Y.—Continued.**

Mem. of My Dead Life, 1st Eng. ed.

Matthew Arnold, ed. de luxe.

Paul Jones, Duyckinck.

Paul Jones, Sims.

Bachelor Kings of England.

Lord Arthur Saville's Crime, Wilde, 1st Eng. ed.

Kercheval's Hist. of the Valley Va.

Encyc. of Wit and Humor. Appleton.

George Sand, Blennerhasset.

**Brentano's, 1228 F St., N. W., Washington, D. O.**

Century Dictionary, 12 vols.

Burton Holmes, Travelogues.

Her Majesty the King.

Opinions of Attorneys-General U. S., vols. 1 to 20.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Early Recollections of D. L. Moody, by F. V. Farwell.

Castle of Otranto, by Walpole.

**Albert Britnell, Toronto, Canada. [Cash.]**

Parts 1 and 2 of The Burning Bush (Hymn Book).

Bird Gods, by Charles De Kay. Barnes.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.**

Chaffers, William, Marks and Monograms on European and Oriental Pottery.

Cole, Timothy and Van Dyke, J. C., Old Dutch and Flemish Masters.

Litchfield, F., Pottery and Porcelain, a Guide to Collectors.

Lockwood, Luke Vincent, Colonial Furniture in America.

Monkhouse, Cosmo, History and Description of Chinese Porcelain.

Prime, W. C., Pottery and Porcelain of All Times and Nations.

Roosevelt, Theodore, Deer Family.

**W. H. Broomhall & Co., Stockport, O. [Cash.]**

6 copies Ingersoll, Little Journeys (Hubbard).

**Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.**

Calderwood, Relation of Brain to Mind.

**John Byrne & Co., Washington, D. C. [Cash.]**

*Federal Reporter*, vol. 65.

Boot and Shoemaker's Trial, Phila., 1806.

Evans's Practice, 2 vols., 2d ed. 1842.

Browne, Humorous Phrases of the Law. 1876.

*N. Y. Herald*, March 31, April 20 and 28, July, 24, Oct. 11, 1910.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

*The Old Guard*, Sept., Dec., 1870.

*Old New York*, vol. 2, nos. 4, 5, 6.

*Lamp*, Aug., Oct., Dec., 1903.

*Literary Collector*, April, June, July, 1901.

*St. Nicholas*, March, 1882; Nov., Dec., '83; Jan., '84; Dec., '89; June, '90; also vols. 11 and 20 complete.

**Callaghan & Co., Chicago, Ill.**

Hammond's Blackstone, 4 vols.

**W. J. Campbell, 1623 Chestnut St., Phila., Pa.**

Key to Uncle Tom's Cabin.

Colwell, Ways and Means of Payment.

**Campion & Co., 1316 Walnut St., Phila., Pa.**

Coke of Norfolk, 20 vols.

Moore's Memoirs of My Dead Life, 1st English ed.

Portrait Gallery of the Chamber of Commerce.

Pickthall's Children of the Nile.

Pickthall's Said the Borderman.

Stray Leaves from a Fother Garden.

Story of Ronald Kestrell, Dawson.

Period Decoration, Clifford.

The Quest, Eeden.

**Carnegie Library, Atlanta, Ga.**

*Poet Lore*, Jan., 1894.

*Library Journal*, May, Aug., 1910.

*Public Libraries*, Jan., 1909, 2 copies; Jan., '10.

**Chicago Medical Book Co., Chicago, Ill.**

The Psychology of Dementia Praecox, by C. Jung.

**Chico Book Store, Chico, Cal.**

New or second-hand copy of The Yoke, Eliz. Miller. Bobbs-Merrill, 1904.



## BOOKS WANTED.—Continued.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**

[Cash.]

Boehme, Jacob, Complete Works, trans. by Law.  
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 Starr Genealogy.  
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 Foster, The Lord Family.  
 The Mayflower Descendant, Jan., 1904, to date.  
 Colonial Records of Conn., vols. 9-13.  
 N. Y. Genealogical and Biographical Record, complete set or any long run of.  
 Culp, Edward C., The 25th Ohio Vol. Inf. in War for the Union.  
 Giddings, Joshua R., Speeches in Congress.  
 Julian, George W., Life of Joshua R. Giddings.  
 Lewis, G. W., Campaigns of the 124th Ohio Vol. Inf.  
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 McAdams, F. M., Every Day Soldier Life, Hist. of 113th Ohio Vol. Inf.  
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 Draper's Development of Europe, brown cl., vol. 1.  
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 Ridpath, Hist. of the World.  
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 French, Art and Artists of Conn.  
 Hart, Birds of Conn.  
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Macmillan.  
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Galdos, Sargossa. Pub. by Little, Brown.  
Galdos, Court of Charles iv. Peck.  
Galdos, Battle of Salamanca.  
Valdes, My Uncle Barbassou.  
Alarcon, Brunhilde, trans. Darr. Lovell.  
Furness, Head Hunters of Borneo. Lippincott.

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Clemens, Tom Sawyer. 1876, '94, '96.  
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Clemens, A True Story, etc. Bost., 1877.  
Dunlap Society, Opening Addresses. 1887.  
Harte, M'Iss. 1873.  
Harte, Drift from Two Shores. 1878.  
Mitchell, Prince Littleboy. 1888.  
Cary, Alice, From Year to Year.  
Melville, Moby Dick. 1851.  
Melville, Omoo. 1847.  
Howells, Recollections of Ohio. 1895.  
Com. Rollingpin's Almanac, 1872.  
Frank Leslie's Almanac, 1874.  
Atlantic Almanac, 1872.  
Nast's Almanac, 1871-1875.  
New England Society Reports, N. Y., 1870-'90.  
Thoreau, Miscellanies. 1894.  
Annals: Token, 1832, '39; Memorial, 1827, '28; Juvenile Souvenir, 1828; Youth's Keepsake, 1830, '31; Talisman, 1827-'30; Album, N. Y., 1824.  
Jones, Wild Western Scenes, nos. 2, 4.

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Twining, Ills. Natural Order of Plants.  
Phila. City Directories for 1861, 1870-1, 1891. Will give \$1.50 for the first and \$1 each for others.  
Sweet, Geraniacea, London, 1820-'30, 5 vols.  
Bryant, Catalog of Birds of Lower Calif.  
Brewster, Birds of the Cape Region (Calif.).  
Baird, Brewer, Ridgway, Birds, 5 vols.  
Baird, Cassin, Laurence, Birds. Phila., 1860.  
Swainson and Richardson, Fauna Boreali Amer.  
Schultz, My Life as an Indian.

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Tower, F. B., Illus. of Croton Aqueduct, 4°. N. Y., 1843.  
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*Municipal Affairs*, N. Y., vol. 4, no. 2; vol. 5, nos. 1, 2.  
*Mag. of Am. History*, N. Y., March, 1877.

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New England Judged, Bishop.  
John Eliot's Biog. Dictionary, 1899.  
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New York, I. J. Rouse, 1860.

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Coupland, Spirit of Goethe's Faust. Bell.  
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Strauss, Ulrich von Hutten, His Life and Times. Lond., Daldy.  
Hauhart, Goethe's Faust in England. Columbia Univ.  
Faraday, The Edda, 2 vols. Lond., 1902.  
Verworn, General Physiology, tr. by Lee.  
Tweed, Sunny Sicily.

**Library Clearing House, 633 Wells St., Chicago, Ill.**

Brown, Science and Art of Phrase-Making.  
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For the Term of His Natural Life.  
Lee, Rosamond Fane.

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